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APRIL 2021

OMMAGAZINE

featuring:
DAVE LONDON
inside the porn industry

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q comment:



Pride 365 Tips for Employers with Employees working from home



Be Mindful: Coming Out is the most personal thing a person chooses to do. Many people living with family throughout the pandemic may not have come out at home (especially those under 35), so be mindful with jokes or comments whilst corresponding via instant message, calls or video chat that could out them before they are ready.

Resource Allocation: Make resources available to all staff without being asked. Communicate the availability of resources and associated budgets and services often, and encourage employees to make use of them.

Work is Still Work: Whether working from home or an office, clear HR and managerial support pathways should be available to discuss how individuals are coping with their workload and circumstances. Reassure your employees that seeking managerial support is always an option, regardless of their work environment.

Social Support: Social support should be encouraged and facilitated. Remote company events and online social conversations are essential to combating feelings of isolation and loneliness. They have been proven to boost mood and morale and encourage feelings of community and belonging.

Flexibility: Effective work spaces may be a challenge for those who have been displaced, living in temporary accommodation, or thrown out of their family homes. Being flexible to changes in location, and access to resources, is vital to minimise unnecessary and unwarranted anxiety and embarrassment.

Bereavement and Leave: Traditional HR processes for bereavement and compassionate leave typically exclude time off for friends and chosen family. These are often the most significant people in the lives of the LGBTQ+ community. Being aware of the impact of loss at this time is essential, but it's also important to be mindful of how the loss of someone might affect your LGBTQ+ employees.

Concern and Reaction: If you are seriously concerned about the welfare and wellbeing of an employee, LGBTQ+ or not, reach out to them privately and offer support. If you've provided in-house resources and directed the individual to external helplines and organisations but are still concerned for them, consider calling a LGBTQ+ or mental health helpline on their behalf to alert the support team of their situation. It is vitally important however to do this as a very last resort, as unwelcomed help can sometimes have an adverse effect.

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q feature: **DAVE LONDON**

10 Questions with Dave London: Insights and experiences in the porn industry
by Gabriel Tabasco

1. Since we last spoke in December 2020, what have you been up to?

Hey hey. I changed my (non-porn) day job so I'm all caught up in the excitement and complications that go along with that. I had my previous job for 12 years and I was in a bit of a rut so this is like a breath of fresh air. As a side-note, I've genuinely never found it possible to make a living from porn. It's always been more of a hobby for me. I know there's plenty of pornstars who do their job full-time so my perspective is bound to be quite different.

2. In the last interview (December 2020 article) you mentioned that budding pornstars should be active on social media to promote themselves and their content. Is this the only way to get ahead in porn? Do you think this is good or bad for the porn industry?

It's certainly the way to get noticed and as a lot of porn nowadays is home-made or from small companies That's the only way to advertise really. Of course, then you have to navigate the intricacies of the individual platforms as to what you can show, if you can advertise and so on. I think the really big money is going to 'mainstream' celebrities like fitness models or 'reality' stars with big instagram followings who branch into 'porn' in some way (generally softcore nudity, but not always). They have these gigantic followings and can exploit the interest that generates. It's often fairly short-lived unless they're prepared to keep progressing further. There's only so much interest in paying for muscle guys giving flashes of their junk or bare butts in gym mirrors.

For those of us in the real world I would say Twitter is currently the biggest platform left that allows porn images/videos and advertising without much limit. It's definitely worked for me over the years and it's relatively easy to build a big following fast. Of course there are smaller, newer ways to make your name and if you can do it that way then that's probably even better. I've seen some guys making it big via Reddit which isn't something I had ever considered. It's all about raising your profile, building a following and directing people to your fansites or the companies you work for.

I'm sure there's a million ways into porn but in my opinion social media is the way to go at the moment for most people. Big porn companies are still around and still searching for models but once you have a deal you'd still need a following and publicity. Also, the big companies have less money than they used to and probably are less inclined to ferry stars around the world (unless you manage to become a huge name) so it pays to diversify and keep your options open.

3. If a guy wants to get into porn; how much should he expect to make, and for what? Does he need a regular job to support his income?

As I said, I have never found it possible to make a full-time job out of porn alone. But then I never really tried to as I assumed someone like me would never be a big star and that was where the decent money was. I don't think I was far from the truth but of course it's all relative; an acceptable salary for one person might not be for someone else. I think you can make quite a lot of money very quickly from fansites (or from porn companies if you're a conventional pornstar), but it's keeping that going as a full time job



that is more tricky. People like a new face (or dick) and there can be a big surge of interest once you get noticed but then the hard work of maintaining that through promotion and making great content kicks in. There's a lot of amazingly hot guys out there who just don't market themselves well or have a big surge of interest then fade away relatively quickly. So going back to the question, like any other job you can really make any kind of salary from just a bit of extra cash to a very well paid full-time job with an amazing salary and fabulous travel opportunities.

When you're starting off I would say that you would definitely need a regular job too just for stability and something to fall back on if things don't go well. I would say porn is easier to make a living from than acting, but like acting it's only a relatively small proportion of people who make big money (and as we all know being conventionally attractive can really help). But saying that, I think social media and fansites have made it possible for people who would previously never have been considered as a porn star to be successful and I think that's fantastic. After all, I'm not fabulously good looking, I don't have a buff muscled body and I'm over 40... and I've made well over 100 commercial porn scenes! There are obviously still issues (and some parts of society are very under-represented in porn) but there's so much more diversity than there ever was before and that can only be a good thing.

4. How do you think the large porn companies should adapt to the rise of amateur porn, or the rise of the use of Twitter, OnlyFans and JustForFans?

I think large porn companies have been adapting for years already and the global pandemic has speeded that up a lot. You've had guys filming their own content for porn sites and amateur-style content being produced by big name studios. Those studios also have their own social media accounts and have a great new way to find new stars. A lot of studios have fallen by the wayside as they couldn't adapt or remain financially viable.

As someone who filmed before all the fansite content became the main focus of porn, I have noticed that the fee paid by porn companies has dropped drastically (less than half what it used to be in some cases) so that's only fuelled the rise of the fansites. I think there's still a market for well-produced porn scenes but maybe less scripted or acted content. There's been a move by some big fansite creators into more of what would have been considered mainstream porn with their own websites and bigger budgets and well-known performers. I think the future may include some kind of collaborative effort between studios and models. Of course you have to consider if companies like OnlyFans and JustForFans are just the new porn companies; they don't produce content themselves but they are big businesses making money from porn.

5. Are you producing any new content at the moment? If so, what, and how?

I'm actually not producing anything studio-based at all at the moment. It became impossible with the lockdown / quarantine situation in the UK (if you did what you were supposed to!) so I have concentrated on my day job. I have always been a bit of an intermittent porn performer and I think maybe it's time for a break for a while. That's also the other benefit of having a job outside porn; if you get tired or just can't perform for some reason (injury, illness, infection) then you have options. However I have continued to film fun solo content at home including product reviews which I really enjoy doing. I think I just like the exhibitionist aspect of porn and the interaction via social media so that will continue. I have also been having fun with unusual costumes that I list on my Amazon wishlist and which followers have been buying for me!

6. What inspiration do you get for new content?

Outside of amateur content which is best as natural and unplanned as possible, I can get inspiration anywhere from anything. Usually my ideas are too expensive to follow through with and would have been much better suited to the glory days of big budget porn. But you can usually scale things back to something a bit more manageable. 'Dave's Office' was a collaboration with Eurocreme last year and it was such a simple thing to film but turned out really well (apart from my lockdown haircut!). For solo content recently I have been trying to think outside the box a bit as I have been limited with where I could film so it's more about the scenario than the location. I had some scenes planned a while ago with a pornstar called Bob Steel who is really gorgeous and full of interesting ideas but I'm not going to give away any of them! I had another series planned with Eurocreme set at 'Dave's Physio' but sadly that got cancelled with the pandemic... watch this space!

7. Do you perform on any camming platforms like Cam4, Chaturbate? If so which ones? And what makes a good performance?

I actually very rarely do camming any more but I did used to enjoy Cam4. You'll occasionally see me pop up there (Dave_Naked) but it's not been a big focus for the last few years. I think it's all about attracting attention to the thumbnail so all the muscle / twinks / outdoors shows seem to soak up the viewers. The really successful guys put some personality into the shows and kind of befriend the audience and I think it's that interaction that the viewers are there for. Also you have to build up the viewers and attract attention so if you can tease that builds up the excitement. Obviously duos (or more) are a great way to attract attention and outdoor / exhibitionist locations too. I love those shows with guys naked in parks or in their cars, very hot (although they're probably not nearly as risky as they look!). I used to put quite a lot of effort into my shows and got quite elaborate with outfits, stripping, teasing, sex

toys and locations (nude in the garden was popular). But I did find that guys were getting less interested in the 'show' and would lose interest if you weren't immediately naked and wanking with a Lovense online sex toy up your butt. At one point I was making some regular money from it by doing a show every Sunday but I had an incident with a 'niche' dirty show and Cam4 banned me. It wasn't anything illegal in any way (I'm a good guy), just a little fetish I'm known for! I could have tried building up another account but decided not to. I do enjoy watching / tipping sometimes so keep an eye out for me!

8. When you team up with a guy to make porn, what do you look for in him as a porn colleague? What should he do, how should he behave and what should he not do? Do you audition them?

I've worked with lots of guys over the years and I think the best scenes are the ones where I have clicked with the other performer. That's not to say I haven't filmed lots of great scenes with guys who I didn't have anything in common with. Actually thinking about it, I have also been in quite a few good scenes with guys who I didn't really like or who didn't seem to like me. So I have just completely contradicted myself there! If I was casting, which I don't always get a chance to do, then I would pick someone who was prepared to chat and be themselves and with a great sense of humour. That fits really well with my casting couch scenes as it's just a fun unscripted random mess!

For those scenes we deliberately try to film with guys I have never met before and minimise the chat before filming so it's a genuine get to know each other session. Of course it's also two relative strangers getting naked and fucking on camera so its kind of a strange setup. Nowadays every social media conversation with potential models is an audition as you're receiving videos of them wanking and cumming before you've even chatted! I think a bad attitude or turning up drunk or on drugs (it does happen) are bad signs but even some of those scenes have ended up really popular. I think sometimes the viewers like to see me squirming and uncomfortable. So the rule is: there are no rules. Apart from being clean... that's not negotiable!

9. How have recent lockdown measures in London affected you, your business as a pornstar, and the industry?

I think lockdowns have been bad for some people and have affected some people much less than you would expect. Although things have been bad, the actual lockdowns have been a few months in length maximum so anyone with a decent backlog of videos has managed to stretch them out a bit (me included). Some big name UK pornstars seem to have resumed filming throughout our latest lockdown which I haven't been too impressed with although I wasn't really surprised. However I think if porn is your full-time job and there's no financial backup available from the government then it's going to be incredibly difficult to cope. I work with a couple of studios and of course as bigger businesses they can take advantage of some government support so that has been helpful. As I mentioned, I have a day job so I have worked throughout, but I think the lockdowns have been incredibly hard for everyone in every business.



10. What is your take on how amateur porn is created? Before porn would be lavish sets and vast productions. Now it is from someone's bedroom. Is one better than the other? And what do people want to see?

If I knew exactly what people wanted to see then I'd be a millionaire by now! I think what has become apparent to everyone is that there's an audience for pretty much anything, it's making money from it that's the hard part. It has also become apparent that porn consumers really like to support and interact with their favourite models and that's why the fansites have become so popular. People used to support their favourite porn brands or studios but now it's become much more personalised and you can actually interact with your fantasy through social media or fansites. I guess the big budget sets and costumes and locations are really secondary in that world. When you're not paying a big crew and studio and all of those overheads you can also get down to the action much more quickly and don't feel the need for so much scenes setting; it's all so much more focussed on the people and what they're doing. I think quality is a huge issue though and some people really fail on that score. Camera phones are pretty amazing nowadays but if you don't get lighting and camera angles right then it can just be unwatchable. The spontaneity of filming your own videos is probably the biggest plus side of amateur porn; you can find a guy on Grindr, ask him to your place and be filming in minutes. You will be in the right mood for the sex, you've probably picked someone you genuinely find attractive and that just comes through as so genuine and hot.



Big budget studio scenes can be planned weeks ahead of filming, they're at a set time, with people you have probably never met, and often with a room full of bored and impatient people who just want to get it all over with.

On the flip-side you end up with fantastic quality, great close ups, good sound and lighting and maybe a great location thrown in. I have to admit, I love a story and great locations and even costumes in a porn scene so I'm always going to be a fan of studio scenes. Something interesting I have seen over the last few years is the introduction of hardcore sex into lower budget movies (not porn movies). I think as society becomes more open about sex and nudity in TV and film this might evolve into the studio porn of the future. There's companies doing it already and I would love to be involved in some of it. As they're telling a story it isn't always gorgeous models with buff bodies... though I think that is always going to be the focus as we just like to see attractive people naked having sex! It's also interesting to see some decent actors who really aren't too bothered about baring all and I do wonder if this will gradually evolve to the point where they may cross the boundary between mainstream movies and (at least softcore) porn.

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q real estate: **FOR SALE : ARCO**

ARCO

BY SABA U

66-68 Pickett Street, Footscray

Arco takes the essence of Footscray, acknowledging its history, and catapults it to a sophisticated new level in apartment living.

When we sat at the drawing board to bring Arco to life, we started with breaking down the development's street name, Pickett. We realised 'pic' is the Old English word for hill. This snowballed into the curved lineage we wanted to infuse throughout the design. Much like a hill, we were inspired by the notion of grand arches, a quintessential feature in Italian architecture and design.

Along with the Italian migrants that stepped foot on Victorian soil decades ago, in the years since, Footscray has evolved into the multicultural epicentre of Melbourne with influences from Asia, Africa and South America now infused in Footscray's diverse DNA.

The result? An eclectic melting pot. It simmers with the waves of migration that have come before. Each with their own flavour, from the markets where you can stock up on fresh produce, meats, seafood and more. Prepare a feast in your state-of-the-art kitchen or leave it to the professionals and dine out at one of the many culinary options from a diverse array of cuisines lining Footscray's eclectic streets. Cement yourself with a craft beer and laze away a Sunday afternoon with friends at the nearby Station Hotel, one of Melbourne's top gastropubs.



Seddon's cosmopolitan strip of shops is also within easy reach, home to your new favourite wine bar, Seddon Wine Store, while the option is there to kick things up a notch at the super cool nearby speakeasy, Lay Low. Or perhaps you'd prefer to peruse the paper over a smashed avocado at Common Galaxia, the perfect way to recharge after getting Zen at Westside Yoga.

Gaze at the spectacular arches that adorn Arco's frontage, setting the tone for the grandeur found inside. Every facet has been considered and catered for; resulting in high-end splendour unlike anything else on the market.

Taking cues from European loft-style spaces, these apartments are considered sky homes; a new breed of apartment living where the atmosphere is filled with natural light. They're airy and spacious with unparalleled views as far as the eye can see. It's also a first for the Footscray area.

Residents have access to private terraces while each penthouse comes with their own private roof terrace space and garages.



With just 16 three-bedroom residences and two exceptional four-bedroom penthouses, the mood is intimate and private, a secluded sanctuary nestled away from the bustle of Footscray's vibrant streets.

Drawing inspiration from Arco's Italian roots, on offer are only the finest materials and finishes, including Italian appliances, bold Terrazzo tiles, both natural stone and Caesarstone, Italian designer wallpaper and parquetry timber floors.



The concept involves minimising wasted space to make room for oversized, luxurious living zones. This is combined with a neutral colour palette offset by accents of bold contemporary style such as Terrazzo stone, an inspired focal feature in each apartment. Every space is adorned with only the finest materials and thoughtful design.

A ground-breaking development which simultaneously pays homage to Footscray's history, all the while elevating it to a new benchmark in apartment living.

RT Edgar



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q cuisine: with HOME COOK HYLTON

There comes a time in everyone's life when you have to stop and take stock!

One of the first things I learnt to cook once I left home was chicken stock. Hearty, tasty and a million times better than the stuff that comes out of a carton or a stock cube. Stocks are easy too, and can be frozen and defrosted at a moment's notice for those very welcome, yet unexpected, dinner guests.

All you need to make stock is fresh (sometimes not too fresh) ingredients, a pot and some water.



Your stocks will always include vegies such as carrots, onions and celery, and anything else you have sitting around in the fridge. Celery getting a bit too old and droopy? Worry not! Stock is the best use of vegies you think may be beyond their prime, and the perfect opportunity to use the top leafy bits of celery you would usually throw out. Also, leave the skin on your onions, they add marvellous rich colour.

Also, although they form an important staple in many dishes, avoid vegetables with high levels of starch, like potatoes and sweet potatoes. I always keep a few suedes in the crisper for when I need to flesh out a vegetable stock with a little bit more variety.

"So, do I use a whole chicken when making chicken stock?", I hear you ask. Based on a lot of online recipes, some people do, but all you need to make a nice chicken or beef stock is BONES. A few chicken carcasses from your local market or butcher, or you can use a carcass from a recent roast chicken as your base. Also, when making beef stock, get your butcher to slice your bones lengthways, and across, to ensure they'll fit in your pot/pressure cooker.

Chicken carcasses are fine to use as they are, but I always like to roast my beef bones in a 200°C oven for about 45-60 minutes before adding them to a stock.

So, long story short, roughly chop your vegies into manageable pieces, add your bones (if making a meat stock), some whole peppercorns and a bay leaf or two and cover with water. I usually use two of everything when making a stock: two carcasses, two carrots, two celery stalks and two onions. As you may have noticed, most of my recipes can be expanded if you want to make more. One final note, don't add salt to your stocks. You may find yourself making an Asian chicken soup using soy sauce, and in that case, less is more, you don't want an overly salty dish.

Set your pot on the stove, bring to the boil and then transfer to your smallest burner, on the lowest heat and leave to cook. If cooking on a stove, I usually leave my stock on overnight, roughly 12-16 hours, however if you're using a pressure cooker, 1-3 hours is plenty.

Once your stock is done, remove the bigger pieces with a slotted spoon, and strain the rest through a very fine sieve, or a colander lined with muslin, into a pot or container, and place, on a corkboard or heat cloth, in your fridge. Depending on how cold you keep your fridge, remove the stock after a day or two, and, using a slotted spoon, skim the hardened fat from the top and discard. Hey presto, you have a lovely fresh, low fat stock to portion out, freeze and defrost as needed - and look, only one pot to clean. Marvellous!

Another flavour combo I like to have in my arsenal, ready to use at a moment's notice, is a stock-standard stir-fry sauce. A stir-fry can be fairly prep-heavy at the best of times, so I keep it in a jar in the fridge, and give it a good shake a couple of times a week, just to make sure the cornflour doesn't congeal at the bottom of the jar.

I have a whole shelf of sauces at home, containing all these ingredients, but most of these can be sourced from any well-stocked supermarket or Asian grocery store. If you can't find Shaoxing wine, dry sherry can be used in a pinch, and if you don't want to use both light and dark soy sauce, feel free to use all dark soy sauce.

- 1/2 cup oyster sauce
- 1/2 cup soy sauce (I use half dark, half light)
- 1/4 cup cornflour
- 1/4 cup Shaoxing wine
- 2 tbsp sesame oil
- 1 tsp sugar
- 2-4 tsp white pepper (depending on how spicy you like your sauce)

Throw all the ingredients together in a jar and shake vigorously to combine.

When ready to whip up a stir fry, grab some beef or chicken, some vegies (capsicum, snow peas, bok choy, etc) and some noodles or rice and cook away. Resist the urge to buy packaged stir-fry vegies from the frozen aisle. It seems tempting because of the time you may save, but fresh is always better. Don't worry, you won't be judged by sitting on the couch watching Netflix while you top-and-tail snowpeas, as I do the same aaaaall the time.

I usually use my sauce at a ratio of 1:2 sauce:water, so 3-4 tbsp of sauce and about 1/3 cup of water. Again, it depends on how rich you like your sauce, and how much liquid you like to drizzle over your rice. Play around to find your sweet spot.



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q beauty: **VITAMIN C**

Considered one of the most versatile antioxidants in modern dermatology, Vitamin C is touted as skincare's brilliant all-rounder. Assisting in the treatment and management of fine lines and wrinkles, pigmentation, surface texture and skin tone, it serves as an effective line of defence against harmful reactive oxidative species (ROS) caused by lifestyle and environmental factors.

Unlike plants and most animals, Vitamin C cannot be synthesised by the human body due to the absence of an enzyme called L-gulonolactone oxidase. While we are able to obtain supplementation from our food and skincare, not all Vitamin C derivatives are created equal which makes the ingredient notoriously hard for consumers to navigate.

On a mission to educate and empower consumers with science and knowledge, Australian GP and co-founder of Evidence Skincare (ESK), Dr. Ginni Mansberg, recommends L-Ascorbic Acid as the only evidence-based form of topical Vitamin C shown in studies to reverse the signs of premature ageing.

"Although some manufacturers will bond Vitamin C to other chemicals such as Magnesium Ascorbyl Phosphate and Ascorbyl Tetra-Isopalmitate to improve its stability and absorption, L-Ascorbic Acid is the only reliable form of Vitamin C on the market with strong, documented evidence supporting its anti-ageing benefits," said Dr. Ginni.

Containing 10 percent L-Ascorbic Acid, a concentration which balances strong evidence for high skin tolerance and product stability, the Reverse C Serum and C Serum Lite by Evidence Skincare (ESK) is formulated to combat UV-induced free radicals, improve collagen synthesis, reduce hyperpigmentation, and protect against sun damage.

"As a highly unstable molecule, L-Ascorbic Acid must be formulated at a pH of 3.5 or less to penetrate the skin's waterproof barrier and remain stable. "It must also be packaged in an opaque, airless bottle to ensure its long-term effectiveness and protect from oxidation," said Dr. Ginni.

Formulated to meet these particular requirements, the Reverse C Serum combines 1% Tocopherol (Vitamin E) which evidence suggests increases the effectiveness of L-Ascorbic Acid. C Serum Lite, an option ideal for oiler skin types, is formulated in an anhydrous base to provide optimal skin penetration without the added hydration.

"Vitamin C is a must-have ingredient for all age groups," said Dr. Ginni. *"It protects your skin from free radicals created by excess exposure to the sun, cigarette smoking, and other environmental pollutants. "It also combats inflammation and other cellular processes that accelerate ageing in the skin."*

Ideal for morning use, the Reverse C Serum (\$95 RRP) and C Serum Lite (\$90 RRP) is manufactured in Australia and available globally at www.eskcare.com



q comedy: CORAL BROWNE - THIS F**KING LADY

Melbourne International Comedy Festival. Starring Amanda Muggleton and directed by Nadia Tass

A critically acclaimed one-women play starring Amanda Muggleton, based on the life of Australian legendary star of stage and screen, Coral Browne, puts the Grande Dame back in the spotlight where she belongs.

Diva, adventuress, beauty, wit ... the flamboyant Coral Browne travelled a world away from her humble Australian beginnings to become the toast of the London stage in the 1940s.

Sexually adventurous, with a deliciously bawdy wit, Coral was as well known for her glamorous lifestyle as she was for her memorable stage and screen performances (Auntie Mame, The Killing of Sister George, Dennis Potter's Dreamchild and Alan Bennett's An Englishman Abroad). She had a string of famous lovers, including Paul Robeson and Maurice Chevalier, and enjoyed a late-life marriage to the king of schlock horror, Vincent Price.

In this critically-acclaimed one-woman play, the wonderful Amanda Muggleton (The Book Club, Hollyoaks, Prisoner Cell Block H) brings Coral Browne to sparkling life and puts this Grande Dame back in the spotlight where she belongs.

Coral Browne is proof that while good girls go to heaven, naughty girls go everywhere!

CORAL BROWNE : THIS F**KING LADY is April 6- 18 at the Brunswick Ballroom as part of MICF (Melbourne International Comedy Festival). To find out more and to book, go to www.brunswickballroom.com.au



MIDSUMMA FESTIVAL
HAS CHANGED DATES

19 APRIL
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midsumma



q performance: **THE DRUMMER QUEENS**

Australia get ready – the DRUMMER QUEENS have announced brand-new shows in venues across Australia following on from the hugely successful Sydney season. Sydney audiences were wowed by the stunning staging and world-class percussionists as DRUMMER QUEENS delivered a live musical experience like they'd never seen before. Audiences were amazed by the powerfully irresistible rhythms of this remarkable all-female cast, in awe of their skill and inspired by the joy and energy of this game-changing theatrical production. In addition to Melbourne and Brisbane, the Queens are bringing this must-see original Australian theatrical experience to Wollongong, Perth, Albany, Mandurah, Bunbury, Canberra and Adelaide.

DRUMMER QUEENS delivers a brilliant blend of movement and rhythm, with a huge variety of rhythmic styles that are irresistible and powerfully inspirational. DRUMMER QUEENS, this not-to-be-missed experience, is girl-power like you've never seen it before!

Created and composed by Joe Accaria, with creative direction by Nigel Turner-Carroll and choreography by Peta Anderson, the extraordinary Australian cast includes Georgia Anderson, Peta Anderson, Stef Furnari, Niki Johnson, Salina Myat, Lisa Purmodh, Claudia Wherry and Ned Wu, with Sasha Lian Diaz and Astrid Holz as swing performers.

Now is your chance to get up close and powerful with the DRUMMER QUEENS before they conquer the world. They are LIVE, LOUD and READY TO RULE!



For more information including the full season dates and details, goto

www.drummerqueens.com
www.facebook.com/drummerqueenofficial
www.instagram.com/DrummerQueens
#DrummerQueens

SEASON DETAILS MELBOURNE

Venue Comedy Theatre
Season 28 April – 8 May

Performance Times Tuesday-Thursday 6:30pm, Friday-Saturday 7:30pm, Wednesday & Saturday 2pm,
Sunday 2pm & 6:30pm

Prices: From \$49 (Transaction fees apply)

Bookings: www.ticketmaster.com.au or 136 100



**“My reason to live is
Sundays with my girlfriend”
- Ashley**

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q tourism: GO DOWN SOUTH

South Australia Invites You To Taste Down South With Your Mouth, a new domestic travel initiative

The South Australian domestic travel campaign Taste Down South has been announced today in response to the state treasury's 2021 state tourism budget. The \$5 billion stimulus package will leverage unused international marketing funding saved by not promoting South Australia abroad. Instead, the funds will be repurposed into domestic campaigns, stimulating private sector investment in new and improved regional accommodation and the development of quality tourism products and experiences.

Research conducted across 15 of Australia's key tourism markets - by BDA Marketing for Tourism Australia - shows that 'great food, wine, and local cuisine' is now the second major factor in holiday decision making (at 38%). More so than world-class beauty and natural environments (ranked 3rd at 37%). Overall, Australia is ranked number one destination for food and wine for people who have visited from China, the USA, France, India, Indonesia, Malaysia the UK and South Korea.

In response to a year of adversity and commercial hardship, the Taste Down South campaign positions South Australia as a destination for fellow Australians with untapped potential. It aims to change the perception of those yet to experience Down South by promoting the unique strengths in South Australia's culinary and hospitality industry. The campaign aims to boost domestic awareness and state economy by the third quarter of 2021 through increased tourism dollars and greater opportunities for local jobs.



While we can't travel abroad, South Australia is a mesh of exciting, multicultural cuisine with industry personnel from all over the world calling it home. Our diverse pocket of Australia is home to world-class chefs, industry-leading winemakers, and producers of the most sought after organic delights. Its comfortable climate allows visitors to enjoy the finest flavours with a backdrop of spectacular natural landscapes and stunning cities.

Working with leading identities across the food, wine and tourism industries, Taste Down South has developed a tourism blueprint around South Australia's underappreciated culinary scene. The campaign looks to close the gap between perceptions of what South Australia has to offer and the reality of our exciting, world-class food and wine offerings.

Taste Down South representative, Clarke Reid, says "Down south is an unexplored goldmine of tastes and delights. It mightn't have the glitz and glamour of some east-coast states, but there's a lot buzzing under the hood down here. Australia has ranked second in the world for its food and wine experiences. That's after cultural giant France and even a step ahead of Italy. SA is home to the finest dining in the country and we are one of the great wine capitals of the world. If Australia is second in the world for food and wine, and South Aus has the finest dining in Australia, we reckon it's about time you Taste Down South"

Educating fellow Australians on the richness of South Australia's hospitality and cuisine industry will remain a priority. Closing the perception gap in those yet to go Down South presents a significant opportunity for state tourism and economic growth.

Its our largest natural provedore, serving up the finest food and wine in remarkable locations every day. And yet, it's still Australia's best-kept secret. . .

It's time to Taste Down South With Your Mouth. Visit www.tastedownsouth.com.au for more information.

q health: SPARKLING SMILES

Oral-B is bringing some sparkle to our smiles launching both a revolutionary Clic toothbrush and 3DWhite Brilliance toothpaste that will both whiten and brighten our smiles making us #sparklewithlove - sparking a smile from deep within.

As manual toothbrushes remain a popular choice for many Aussies, changing them every 3 months as recommended by dentists can create a lot of unnecessary plastic in landfill. The new Oral-B Clic manual toothbrush has been designed with sustainability in mind, using 60% less plastic over two years vs a regular manual toothbrush. It features a replaceable brush head with the handle made from a unique composite material making it both durable and attractive.

The new 3DWhite Brilliance toothpaste comes in either Charcoal or Fresh Lotus and uses over 100 million micropolishers and Whitelock™ technology that will remove up to 90% of surface stains ensuring a whiter, sparklier smile.

Available everywhere good dental hygiene products are sold or visit <https://oralb.com.au>

Oral-B Clic is a revolutionary manual toothbrush that combines modern design with leading dental expertise to elevate your brushing experience.

The replaceable brush head enables reduced plastic use.

Next Gen criss-cross bristles feature x-filament technology, providing an exceptional cleaning experience

Oral-B Clic features a replaceable brushhead so that it uses up to 60% less plastic over two years.

Uses 60% less plastic over two years vs. regular manual toothbrush changed every 3 months as per dentist recommendation

The sleek magnetic holder is perfectly designed for your bathroom wall for hygienic storage of your brush

The handle is beautifully designed and durable, made out of a unique composite material, largely based on natural minerals and perfectly balanced for a comfortable hold.





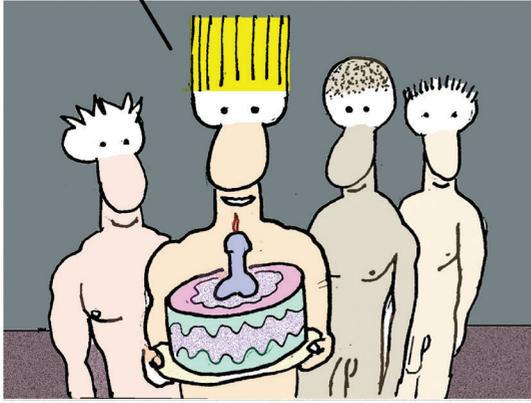
An advertisement for 'Candee's Birthday Cabaret'. The background is pink with a scalloped top edge and pink streamers. On the left, there are three pink balloons. In the center, the text 'Candee's Birthday Cabaret' is written in a cursive font. On the right, a framed picture shows four drag queens. In the foreground, a drag queen in a black and white checkered outfit stands with hands on hips. At the bottom, a pink banner contains the text: 'DT's Hotel | 164 Church Street, Richmond | Where every colour of the rainbow drinks' and a 'DT's' logo.



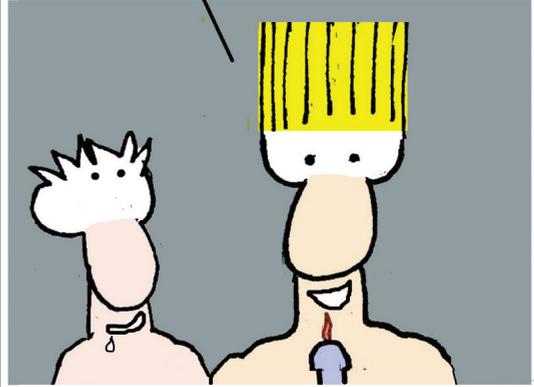


Gaylord Blade

Happy Thirtieth Birthday, Alvin!



As your gift, we've lubed-up and want you to plow our butts!



I'm thirty years old?! Let me let that sink in for a minute



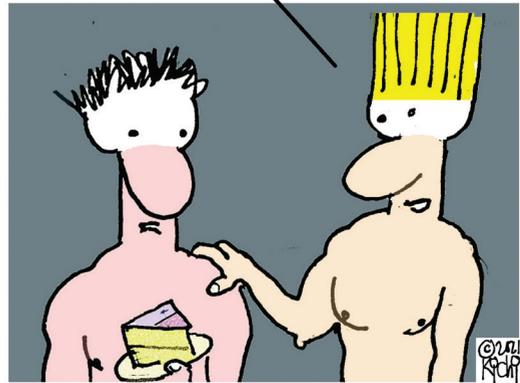
... when did I board the midnight express on that nonstop trip to the end of the line



will I soon be buying hot men cars for them to have sex with me?



Stop. Some guys are reinserting their butt plugs and leaving!





Your connection to
LGBT-welcoming
travel businesses
worldwide.



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